## PROPOSED HIGHWAY DEPARTMENT SUMMER 2025 WORK PLAN 3-1-25

The following work plan for this summer is subject to change due to weather, grants, emergencies, vacations, and personnel availability. To complement this work schedule, we are changing to a (4) 10-hour work week schedule to be the most productive beginning 4/17 and ending on 10/29.

March: Brush cut areas Town wide. Grade and shape roads as conditions allow.

**April:** Apply gravel to areas if needed. Sweep sidewalks, village, and developments. Vacuum silt from storm drains. Patch potholes Town wide. Fine grade all gravel roads for chloride treatment.

May: Line stripe crosswalks, speed humps and parking lots as weather permits. Install flags for summer long holiday observances. Start FY 24 gravel plan resurfacing on Kenyon and Volunteer's Green.

**June:** Grade roads as needed. Finish FY 24 gravel plan. Replace cross culvert on Jericho Road. Grade and chloride roads as needed. Start Roadside mowing.

**July:** Half of the crew on vacation the week of July 4<sup>th</sup>. Continue roadside mowing. Start asphalt sidewalk replacement on East Main Street. Haul in winter sand on rainy days. Grade and chloride roads as needed.

**August:** Grade and chloride roads as needed. Roadside mow. Finish East Main Street sidewalk project. Remove guardrails and prepare shoulders on Southview Drive for new guardrails.

September: BRG grant project on Snipe Ireland Road. Haul in sand on rainy days.

**October:** Install new drainage system on Tilden Avenue to handle runoff from Jericho Road. Finish stockpiling winter sand and gravel for mud season. Grade and chloride roads as needed. Winterize Concession stand and prepare Volunteer's Green for winter. Finish roadside mowing. Prepare trucks and equipment for winter maintenance.

**November:** Patch potholes with black top if weather allows. Remove flags after Veteran's Day observance. Start winter road maintenance.

Also included in this plan are contracted paving, line striping and a Grant in Aid project.

Submitted by: Peter Gosselin